

Norman band Big Dumb Buildings to hold multimedia event in support of debut album

Norman isn't usually heralded by major publications as a hotbed for musical and cultural expansion. But two-piece band/multimedia project Big Dumb Buildings aims to change that perception.

The band, consisting of Gregg Standridge and Brian Eads, has been developing a new exhibition to go along with their debut album, "Concrete Cages."

"Concrete Cages" is fertile ground for the freewheeling direction that the band intends to steer the exhibition. It's a vibrant collection of sardonic slack-rock in the vein of a band like They Might Be Giants.

The exhibition is going to be a celebration of "off-center ideas" and the notion that "no idea is 'too dumb' to explore," according to the band's website.

Standridge and Eads have invited several local artists and groups, including Heartbreak Rodeo and Medeia Starfire, to take the songs from "Concrete Cages" and put their own spin on them, according to the website.

For those seeking proof that Norman can indeed be as weird and kaleidoscopic as such lauded cities like Portland or Austin, Big Dumb Buildings will be holding their multimedia affair at the Mainsite Contemporary Art Gallery at 122 E. Main St. on Friday.